



The Last Post

Traditional

Transcribed for Ukulele by Steph Payne.

$\bullet = 90$

mf

TAB 2/4

0 3 0 3 0

5 From bar 5 to bar 40, keep fingers on chord shape 0787.

TAB

7 7 7 8 7 7 7 7

9

TAB

7 10 7 8 10 7 8 10 7 8

13

TAB

7 7 7 7 10 7 8 7 7

17

TAB

8 7 7 8 7 7 8 8 7 7 8 7 7

21

TAB

8 8 7 7 8 7 7 10 7 8

25

Musical notation for measures 25-28. Treble clef, 4/4 time. Tablature below shows fret numbers for each note.

7	7	7	7
7	7	7	7
8	8	8	8
8	8	8	7
8	7	7	

29

Musical notation for measures 29-32. Treble clef, 4/4 time. Tablature below shows fret numbers for each note.

8	8	8	8
8	7	7	
8	7	8	7
8			7

33

Musical notation for measures 33-36. Treble clef, 4/4 time. Tablature below shows fret numbers for each note.

7	10	7	8
7		7	7
7	7	7	7
7			

37

Musical notation for measures 37-40. Treble clef, 4/4 time. Tablature below shows fret numbers for each note.

10	7	8	8
10	7	8	
7	7	7	7
7			0

41

Musical notation for measures 41-44. Treble clef, 4/4 time. Tablature below shows circled 3 and 0 for triplets.

3		0	
3		0	

45

Musical notation for measures 45-48. Treble clef, 4/4 time. Tablature below shows triplets and a 7th fret note.

3	3	3	3
3	7		

Note: If playing a ukulele with a high G string, you can replace all the C string 7th fret notes with the open G string.

This piece is traditionally played by a bugle and arguably should only be played that way. Not everyone has a bugle.

I transcribed it because an ANZAC service was being held straight outside my ukulele concert so we paused our event to play along. We discovered it is lovely to play and a great exercise for rhythm sight reading and playing melodies further up the fingerboard. I share this with you so you may take a moment to pay tribute to the ANZAC legacy in your own way.

Lest we forget.

Steph Payne.
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